FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055126 **Type of Permit:** FILMING **Release Date:** 08/14/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	THE NEW NORMAL
Type of Production	TV Sitcom

Producer	Chris Plourde
Director	Ryan Murphy
1st AD	Leo Babusubramaniam
Production Manager	Doug Ornstien
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Kevin Funston & Joe Burns
Primary Phone	Mobile - 213-300-2236
Secondary Phone	Mobile - 310-869-7177
Location Assistant	Richard Dipatri & Lauren Wildeboer
Primary Phone	Mobile - 323-854-6934
Secondary Phone	Office - 323-956-2371

Fees

Posting 300	$69.00
Posting 1500	$690.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,724.00
Number of Locations	2

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Summary Information — Location

Permit Number	F00055126	**Location Manager**	Kevin Funston & Joe Burns
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	THE NEW NORMAL		

Location Address 204 N Larchmont Blvd, Los Angeles, CA, 90004

Location Type Business

Film Dates 8/15/2012 - 8/15/2012 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Beverly btw Larchmont & Beachwood SS Curb THE NEW NORMAL..pdf
Larchmont Village July 2009.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk on Sidewalk (e/s sidewalk, adjacent location). Dolly track/s on sidewalk or in curb within posting footprint. Stedi-Cam.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Jodi Strong
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note FILMLA MONITOR REQUIRED ON 8/15 FROM 4P TO 10P

Parking

Base Camp	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs ***CANCELED POSTING 8/14***
E/S LARCHMONT BLVD., IN FRONT OF LOCATION - METER #'S: 235, 236, 237, 238, 239, 240, 241,

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Summary Information — Location

Permit Number	F00055126	**Location Manager**	Kevin Funston & Joe Burns
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	THE NEW NORMAL		

242, 243, & 244.
S/S BEVERLY BLVD., LUCERNE BLVD. - BEACHWOOD DR.
W/S GOWER ST., BEVERLY BLVD. - SOUTH 300'
(TUESDAY, 8/14 5P-10P ONLY)

Approximate Footage 1201 - 1500 **Log Number** 40662

Date(s) 8/14/2012 to 8/14/2012 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs E/S LARCHMONT BLVD., IN FRONT OF LOCATION - METER #'S: 235, 236, 237, 238, 239, 240, 241, 242, 243, AND 244.
E/S LARCHMONT BLVD., 1ST ST. - SOUTH 200'
S/S BEVERLY BLVD., LUCERNE BLVD. - BEACHWOOD DR.
W/S GOWER ST., BEVERLY BLVD. - SOUTH 300'
(TUESDAY, 8/15 5P-10P ONLY)

Approximate Footage 1201 - 1500 **Log Number** 40755

Date(s) 8/15/2012 to 8/15/2012 **Time(s)** 16:00 to 22:00

Lane / Full Closure S/S CURB BEVERLY BLVD., LARCHMONT BLVD. - BEACHWOOD DR. (MUST MAINTAIN 2 E/B TRAFFIC LANES AT ALL TIMES)

Approximate Footage 0 - 300

Date(s) 8/15/2012 to 8/15/2012 **Time(s)** 17:00 to 22:00

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Summary Information

Location

Permit Number F00055126
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THE NEW NORMAL

Location Manager Kevin Funston & Joe Burns
Primary Phone Mobile - 213-300-2236
Secondary Phone Mobile - 310-869-7177

This location has been CANCELED

Location Address 333 S La Cienega Blvd, Los Angeles, CA, 90048

Location Type Business

Prep Dates 8/15/2012 - 8/16/2012 05:00 - 07:00 2 days

Film Dates 8/15/2012 - 8/16/2012 07:00 - 16:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Equipment on sidewalk & street; Interior Dialogue;

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S SAN VICENTE BLVD., BURTON WAY - 3RD ST.

Approximate Footage 0 - 300 **Log Number** 40663

Date(s) 8/15/2012 to 8/16/2012 **Time(s)** 00:00 to 00:00

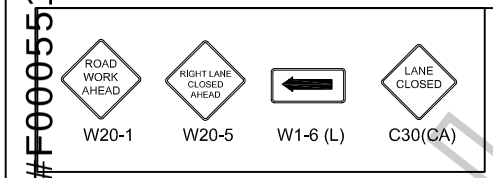
Lane / Full Closure E/S CURB SAN VICENTE BLVD., FROM THE CROSSWALK NORTH OF BURTON WAY - NORTH TO 3RD ST.

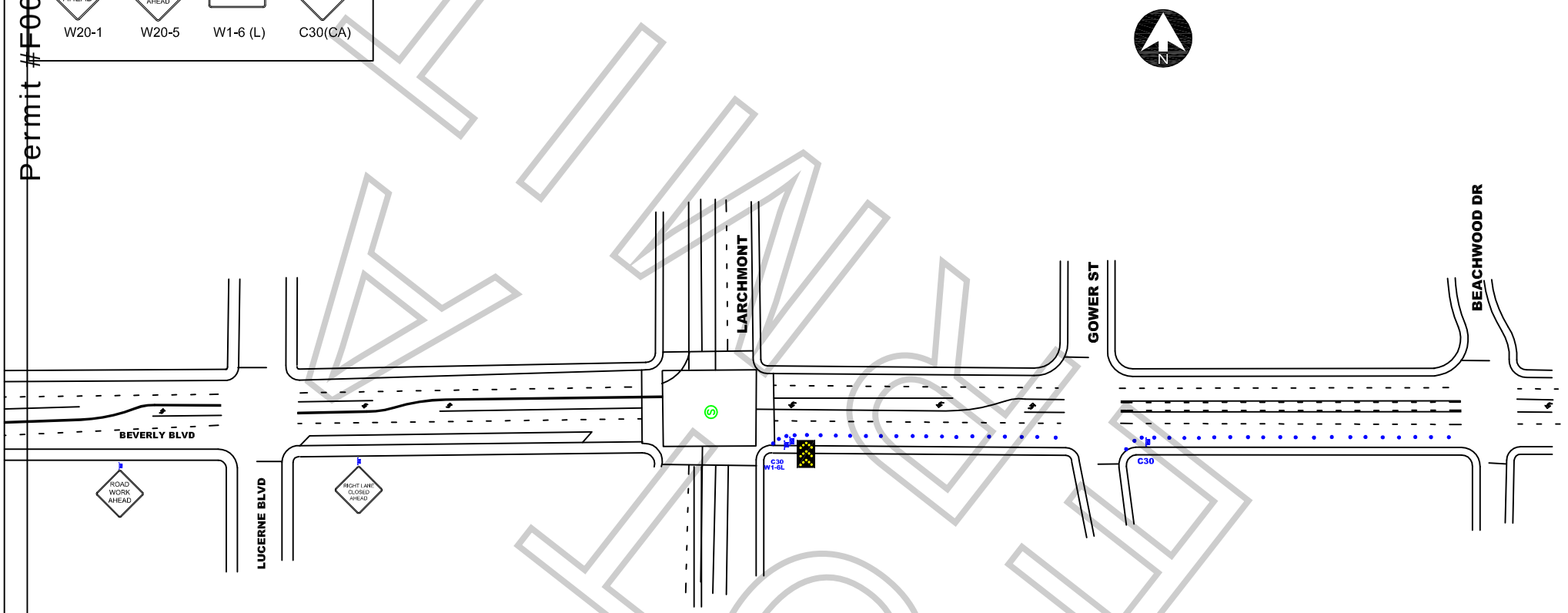
Approximate Footage 0 - 300

Date(s) 8/15/2012 to 8/16/2012 **Time(s)** 05:00 to 16:00

NOT A PERMIT

Permit #F000551126





FINAL

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 08-15-12 FROM 17:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: NBC UNIVERSAL "THE NEW NORMAL"	PROJECT LOCATION: BEVERLY BLVD FROM LARCHMONT TO BEACHWOOD CITY OF LOS ANGELES, CA	LOCATION CONTACT: KEVIN FUNSTON MOBILE #	REV# / DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
100 AND 200 BLOCKS OF NORTH LARCHMONT BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Larchmont Boulevard Association, Inc. must be contacted 24 hours prior to any filming.** The contact is Jone Henenberg (323) 467-2140.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Sidewalks must remain unobstructed at all times other than during actual filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC.